

Richard Lowenburg

E.M.C.

(513) 498-9859 | richard.lowenburg@gmail.com | richardlowenburg.com

Theater

<i>The Wind in the Willows</i>	Mole	Cincinnati Playhouse, dir. Daunielle Rasmussen
<i>Simon and His Shoes</i>	Simon	The Tank, dir. Ilana Khanin
<i>Circle of Shit</i>	Fidelis	Dixon Place, dir. Jenna Antoniadis
<i>Gobstopper</i>	Ted	The Tank, dir. Ilana Khanin
<i>Gross Indecency</i>	Queensberry	NYU Tisch
<i>Awake and Sing!</i>	Ralph	Atlantic Theater Company/NYU, dir. Paul Schnee
<i>Titus Andronicus</i>	Bassianus	RADA, dir. Jeremy Stockwell
<i>As You Like It</i>	Adam	Shakespeare in the Square/NYU
<i>The Threepenny Opera</i>	Tiger Brown	Playwrights Downtown
<i>End Days</i>	Nelson	Ensemble Theatre Cincinnati, dir. Michael Haney
<i>The History of Invulnerability</i>	Joel	Cincinnati Playhouse, dir. Michael Haney

Film & TV

<i>Magic Hour</i>	Supporting	dir. Jacqueline Christy
<i>The Food That Built America</i>	Co-Star	History Channel
<i>Empires of Excess</i>	Co-Star	History Channel
<i>Hold Your Breath</i>	Lead	dir. Theo Le Sourd
<i>Catharsis</i>	Supporting	dir. Law Watford
<i>Mind Like Pendulum</i>	Lead	dir. Artemis Tapliga
<i>Route One North</i>	Supporting	dir. Isabelle Farrell

Training

New York University: BFA Acting, history minor, summa cum laude

Atlantic Theater Company, Experimental Theatre Wing, Royal Academy of Dramatic Art (London), and the International Theatre Workshop (Amsterdam)

On-Camera/Scene Study: The Freeman Studio—Welker White

Special Skills

Advanced piano (improvisation, composition, music directing), basic guitar, advanced kazoo, dialects upon request, magic, juggling, BASSC certified in broadsword, driver's license